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Vision Statement

RAFELSON MEDIA COMPANY represents three generations of entertainment industry visionaries, beginning with Samson Rafelson, who first put sound to film in *The Jazz Singer*, of the 1920's; followed by Bob Rafelson, among the first catalysts of the independent film movement of the 1960's; and culminating with Peter Rafelson, whose unique combination of knowledge, insight and purpose bring dynamic energy to an ever-changing industry.

RMC is an innovative entertainment company, established in April of 2000. The Company develops and produces original content and aggregates both in house, and third party rights for utilization world wide, to be licensed in all forms of media. Our ability to create compelling content and hit records is shadowed only by our ability to take a marketing approach in everything that we do.

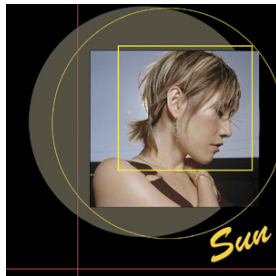
Although not limited to the entertainment business, it is our main focus and core competency. With a proven track record in creative accomplishment and technology development, RMC is positioned for long-term growth. With a long list of successes, we have gained critical access to the major players in our industry. We ensure quality production and guarantee release and exploitation in the global market place.

RMC is equally proud to offer the services of our *strategic media group - SMG*, which specializes in the field of new media, technologies and entertainment. We develop and produce original content, with a comprehensive group of highly specialized individuals who work together in a synergistic manner to include aspects of Business, Entertainment, and New Technologies. Skilled in the fields of Music, Film, Television, Internet, Computer Technology, Audio/Video integration and installation, Software research & development (R&D), Marketing, Public Relations and Celebrity coordination, RMC provides the highest quality combination of resources and services. Our facility in North Hollywood is comprised of 7,500 square feet of offices and production space.

RMC is an international company helping to expand businesses into the global marketplace— not only our company, but our clients as well. We have proudly

developed a strong foothold in the International Market place. Our stated goal is to create synergies between our company and international clients, in order to help generate larger revenues. We are an anomaly, as one of the only music companies in North America operating as an international hybrid, with employees at the decision-making level from overseas and the United States. Because of this uniqueness, we have been able to swiftly navigate the music industry on both sides of the spectrum.

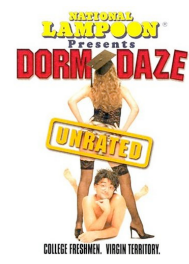
Our projects have included writing, producing, recording, promoting and distributing one of Asia's biggest stars and Universal Taiwan recording artist, SUN. Through our efforts, SUN landed a #13 and a #1 spot in "Billboard Magazine", and #1 in the UK's "Music Weekly" magazine, being the first Asian artist to hit #1. As a direct result of RMC, SUN was asked to be a co-presenter at the DanceStar Music Awards in Miami, which is America's biggest Awards show for dance music.



RMC was the music supervisor for the "National Lampoon" movies, "Dorm Daze 1-3", which reached #4 in movie rentals. RMC used the opportunity to showcase its artists as well as their vast catalogue.

RMC has scored several films, including "Heart of the Beholder," "Deal," "Midsummer Night's Rave" and has contributed music to well over fifty other titles.

RMC has been active in Television as well, placing its music in hit shows such as "The Shield," "Melrose Place," "Charmed," and "Joan of Arcadia".





RM RECORDS, the content label for **Rafelson Media**, has launched its distribution arm— having secured international channels through over 350 digital stores, such as **iTunes**, **Napster** and **RealNetworks/Rhapsody**. In addition to online distribution, RM Records offers both physical and mobile solutions. RM Records has expanded its on-line distribution to include one of the largest Asian catalogs - media conglomerate, **CJ Music**. **CJ** owns and operates nine television stations, including the largest theater chain in Korea. RM Records and CJ Music have signed a co-venture to facilitate worldwide distribution of content. Since then, Rafelson Media has steadily built the most successful American production company in all of East Asia. We have developed partnerships with the largest Asian entertainment companies, to include **Yedang**, **SM Entertainment** and **Emperor**.

By working closely with businesses and advertising firms, RM Records is creating new opportunities by leveraging content for the purpose of growing awareness and building brands. With the advent of digital distribution, independent labels once again have an advantage over the major record labels, which take longer to implement new technologies into their business model. With our knowledge of those technologies and successful history of the music business, we are ready to combine both new and old technology to get more media out to the market place.

RMC actively creates and identifies opportunities to develop the **Rafelson Music** (ASCAP) publishing catalog. The catalog has grown to include well-known titles and continues to expand with an emphasis on mainstream genres, including Pop, Dance, Rock and Urban, as well as Film and Television score cues. **Rafelson Media Publishing** (ASCAP) aka, **RMP** manages and controls both publishing and master rights to the majority of its vast catalog, eliminating the common need to seek out multiple sources for clearance, usage and licensing— providing clients with a complete one-stop solution.

RM Records worked on a world music album for an artist from Malta named Valentina. After completion of the album, RM Records leveraged its contacts, and soon grabbed the attention of many major labels, before signing a deal with Sanctuary Records. Valentina is now on a roster that includes names like Mary J Blige, Kelly Osbourne, THE WU-TANG CLAN, and more.



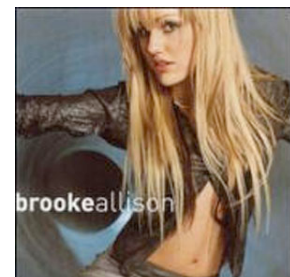
We work intimately with the artist to create a product that is tailor made and true to their lifestyle. We also provide very detailed Budgets and Scheduling to our many investors every step of the way. Our talented staff not only writes and produces hit songs, but will handle every step of the marketing and promotion process, from the Billboard charts, to creating a story that will grab the attention of the general public and major record labels. Our company uses several different ways of exploiting our productions, from Music Supervising major movies to placing our songs on television and commercials. Although there are never any guarantees in business, our track record speaks for itself.



If you have rights to any musical recordings or digital content (entire catalogs, albums, individual masters, video, films or demos,) if you have lost your record deal, (the record labels are sometimes - as part of the settlement - willing to give the full master-rights of your records back to you) RM Records gives you a chance to generate income. Working with RM Records as your partner, your record can be marketed at these levels:

1. We will push your music or content into digital and mobile consumer platforms, meaning sites that *sell* your music and content, not pirate peer-to-peer networks.
2. This is done without the usual filters like A&R people, film executives, radio programming directors, or anyone else who thinks they know what the consumer wants, better than the consumer himself.

3. Your music and content will be available, and if consumers like it, they can buy it.
4. There is no need to wait for a success in your home country before you go international. This is a great and fast way to build up a global fan-base, and you earn money as well.
5. If some markets deliver a positive consumer response in digital sales, a physical record will be released in these markets, strengthening your success and broadening your fan base.
6. If the physical record or title is successful in a specific market, we can offer more services in booking, merchandising, tie-in campaigns, advertisement deals, publishing deals etc..
7. We can provide you with:
 - Rich media content aggregation for all digital delivery initiatives utilizing an extensive contact base in the entertainment industry
 - New Media digital rights licensing focusing on master use and all-in music publishing rights for a variety of digital delivery initiatives
 - Advising on legal, political, industry, and regulatory issues
 - Developing and implementing digital distribution strategies
 - Designing and executing digital music marketing plans
 - Advising on technologies to protect and track creative assets
 - Advising on technologies and organizations to provide distribution of royalty streams
 - Facilitating co-ventures among content, technology, and rights organizations
 - Providing high-level access to rights owners in the music industry





Executive Summary

PETER RAFELSON, President

While born in New York City, Peter Rafelson grew up in the heart of the entertainment industry in Los Angeles. As the son of Hollywood legend Bob Rafelson, Peter spent his formative years in the film industry. As a young adult Peter blended his love of film and music, studying film composing at music schools in both Los Angeles and Colorado. After he finished music school, Peter established himself early on as a writer and musician, working with such music greats as Jackson Browne and Elton John. Peter has written many successful songs, including the # 1 hit "Open Your Heart" for Madonna (27 million sold), as well as top ten singles for Stevie Nicks and Jane Wiedlin of the GoGo's.

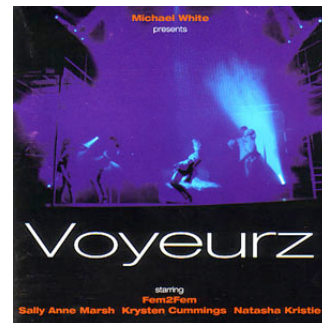
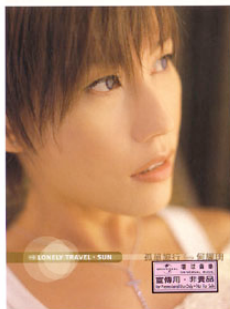
In addition to scoring and composing, Peter has also been involved in the theater in the West End of London, writing and directing what has been called the first cyber-culture musical, entitled "VOYEURZ", produced by Michael White (The Rocky Horror Show). Peter also produces and consults for many new technology and media companies. His consulting company, Rafelson Media Company, has clients, which include such industry giants as Microsoft, Apple, Toshiba and Compaq.

Peter signs and produces recording artists for his own label, RM Records, and develops new projects for the film, TV, and record industries. Peter works out of his own recording studio, RM Studios, and has built two publishing companies, Rafelson Media Publishing, and Rafelson Music. Peter created and produced the original TV show, "Afterthoughts" for Bravo. Peter is currently producing a slate of film properties with Russian financed partner, Parallel Media.



MICHAEL BROOKS, Head of Production

Three time Emmy Award winner Michael Brooks began his career in the entertainment industry as recording engineer for legendary record producer Richard Perry. Working closely with such artists as Elton John, Celine Dion, Stevie Nicks, Ray Charles, Patti LaBelle, Julio Iglesias, and Neil Diamond, he garnered many gold and platinum albums for his work. As Michael expanded his business into television and film postproduction, he amassed a long list of credits including such hit shows as *ER*, *Third Watch*, *Profiler*, *Clueless*, and *VIP*. Over the years, he developed a close working relationship with Peter Rafelson, with whom he produced several projects, including the soundtrack for *Voyeurz*. In 2002 Michael joined RMC as Head of Production where he oversees the development and production of all filmed media projects. Although this is his focus, his duties reach into all aspects of the company. RMC executive produced and provided full postproduction for the film *A Midsummer Night's Rave* (distributed by ThinkFilm) and the Bravo Network television show *Afterthoughts*.

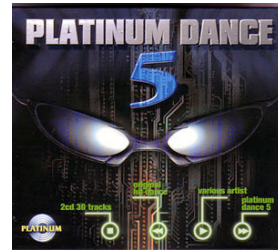


Assets:

- Multiple music libraries (all genres)
- Score/Film music Library
- Soundtrack cues and scores
- Top 40 titles
- Film/Television cues and scores
- Fem2Fem catalog
- Ringtone libraries
- Real tone libraries
- Short-form video library
- Multiple Soundtrack rights
- 2 distinct publishing companies (RM, RMP)
- Complete Facilities (Recording, Post, Administrative)
- Controlled publishing and masters (5,000 titles)

-Distribution Contracts for numerous

sub-labels/ artists (40,000 titles)



Records (short list)

BRITNEY SPEARS

Open Your Heart

Featured on-screen performance in "Crossroads"

Paramount Pictures

BERLIN

The World is Waiting, Stronger Than Steel, With a Touch

Composer/Producer

Artist Direct/BMG

TAXI RIDE

Wait

Composer

Warner Bros.

THE CORRS

Dreams -Fleetwood Mac's Rumors Revisited Talk on Corners

Co-Producer

Atlantic/Java/ David Foster's 143 Records

ENGELBERT HUMPERDINCK

Release Me - featuring Fem 2 Fem

Remixer

Destiny Records

LILI HAYDN

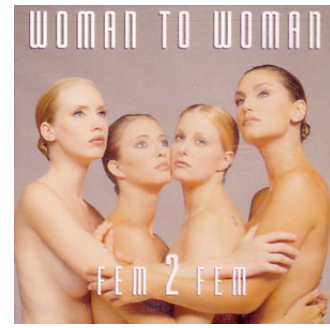
Anything

Composer

RCA Records

FEM 2 FEM

women to women & Animals- entire albums
Composer/Producer/President of label
Ave. Foch Records/Critique BMG



MADONNA
Open Your Heart
Composer
Sire/Warner Bros. Records



STEVIE NICKS
Some Become Strangers
Composer
Modern/ Atlantic Records



LILI HAYDN
Take Somebody Home
Composer
Atlantic Records

JANE WIEDLIN
Rush Hour, Lovers' Night, Give, One Heart One Way
Composer
EMI/Manhattan

POINTER SISTERS
Mr. Lee
Associate Producer
Warner Bros.

SISTER SLEDGE

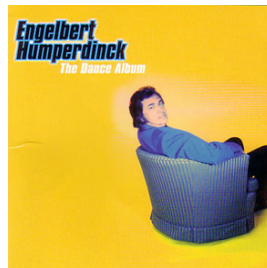
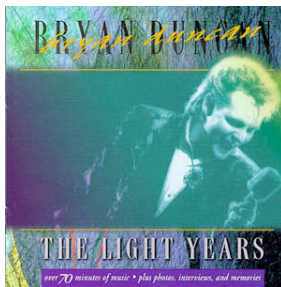
SHAKE ME DOWN
Composer
Atlantic Records

STEPHEN BISHOP

Mr. Heartbreak
Composer
Atlantic

ANN MURRAY

Tonight (I Want To Be In Love)
Composer
Capitol Records



Clients:

20th Century Fox
A&M Records
Aaron Spelling
Productions
ABC
Ammirati-Puris-Lintas
Apple
Arista Records
Atlantic Records
BBC
BMI
Buena Vista
Television
Buena Vista/Disney
Catchlight Films
CBS
Cinemax
CNBC
Columbia Pictures
Columbia Records

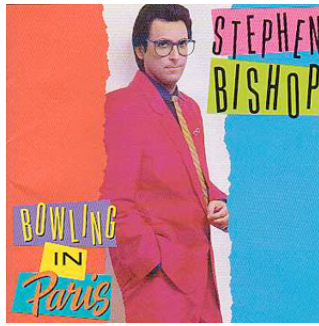
Compaq
Critique/BMG Records
Dreamer's Moon
Music (BMI)
Dreamworks
Dress Circle Records
E! Television
Epic
Epic Records
Fox
HBO
Lifetime Television
MCA Music
MCA Records
Mercury Records
MGA/UA
MGM
Microsoft
Mirage
Modern Records

Motown Records
MTV
National Lampoon
NBC
Nonpareil Records
Paramount Television
PBS
Planet/RCA Records
Playboy Records
Reprise Records
Riverside
Entertainment
Rondor Music (BMI)
Showtime
SIGGRAPH
Sizzling Blue Music
Skylines Productions
Sony ATV Music
Sony Music
Sony Pictures

Spirit
 The Playboy Channel
 ThinkFilm
 TNT
 Toshiba
 Touchtone Pictures
 TriStar Television
 Tunedge

Tunedge Music
 UK Channel 4
 Universal Pictures
 UPN
 VH1
 Viacom
 Virgin Records
 Warner Bros. Records

Warner Brothers
 Warner-Chappell
 Warner-Chappell
 Korea
 Warner Tamerlane
 Music
 Webó Girl Music
 Zomba Songs Inc.



Master List of RMR Digital Service Providers

Internet Retail				
Retailer	DRM	Territory	Business Model	Media
iTunes	Yes/Apple	US, UK, EU, Canada, Japan, Australia, New Zealand	A La Carte Only	Music, Videos, Movies, Audio books, Pod casts
eMusic	No	US, UK, EU	Subscription	Music
Napster	Yes/Microsoft	US, UK and Canada	Streaming/OTA/Ad Supported	Music
Rhapsody/Real	Yes/Microsoft	US	Streaming, A La Carte	Music
Amazon	TBD	TBD	TBD	TBD
Walmart.com (Liquid)	Yes/Microsoft	US	A La Carte, Custom CD	Music, Custom CD's
Sony Connect	Yes/Sony	US	A La Carte Only	Music, Concerts, Interviews, Videos
Puretracks	Yes/Microsoft	Canada, US	A La Carte Only	Music
Yahoo! Music	Yes/Microsoft	US	Streaming, A La Carte	Music, Videos
MTV Urge	Yes/Microsoft	US	Streaming, A La Carte	Music, Videos
Virgin Digital	Yes/Microsoft	US	Streaming, A La Carte	Music
HMV.co.uk	Yes/Microsoft	UK	Streaming, A La Carte	Music
Zune	Yes/Microsoft	US	TBD	TBD
MusicNet	Yes/Microsoft	US, UK	White Label - streaming, A La Carte services	Music, Videos
AOL MusicNow	Yes/Microsoft	US	Streaming, A La Carte	Music
Audiolunchbox	No	US based, accessible	Subscription, A La Carte	Music

		worldwide		
Musicmatch	Yes/Microsoft	US	Streaming, A La Carte	Music
Digirama	Yes/Microsoft	New Zealand	A La Carte Only	Music
Ruckus	Yes/Microsoft	US	College Universities Only	Music
Touch Tunes	n/a	Worldwide	Juke Box	Music
GoodStorm	No	Worldwide	A La Carte MyStore	Music, Appareil, Books
iMusica	Yes/Microsoft	Brazil	A La Carte Only	Music
Musicwave	No	Japan	White Label, A La Carte, OTA, Ringtone	Music
Juke-On (EINS Digital)	Yes/Microsoft	S. Korea	White Label - downloads, Ringtones	Music
South Korea Telecom	n/a	S. Korea	White Label - downloads, Ringtones	Music
Burn Lounge	Yes/Microsoft	Worldwide	Affiliate sales	Music
Snocap	n/a	Worldwide	Micro Store	TBD
Starbucks	n/a	US	Kiosk	Music
World Media (Peer Impact)	n/a	Worldwide	Legal P2P	TBD
Nareos	n/a	Worldwide	Legal P2P	TBD
MSN Music	Yes/Microsoft	US	Streaming	Music
Virtual Music Stores	n/a	US	Kiosk	Music
GME (Virtuex)	No	S. Korea	A La Carte, Ringtones	Music
InProdicon	Yes/Microsoft	Worldwide	White Label	Music
Dinamic	Yes/Microsoft	Chile, Brazil	A La Carte, Ringtones	Music, Video
Nayio	Yes/Microsoft	Worldwide	Karaoke 2.0	Music, Video
Lirix	Yes	US	Ad Supported	Music
Indie911/Hoookah	No	Worldwide	Micro store / affiliate sales	Music, Video
Musicane	No	Worldwide	Micro store	Music, Video
Telestra/BigPond	No	Australia	A La Carte, Streaming, Mobile	Music
Razdog.com	No	US	A La Carte	Music
TOOST	No	Netherlands	A La Carte, Streaming, Mobile	Music
Prefueled	No	EU	Kiosk	Music, Video
Akoo	No	TBD	TBD	Music
Blue Zebra Digital	No	TBD	TBD	Music
Amie St	No	TBD	TBD	Music
DivvyCast	No	TBD	TBD	Music
DJ Services				
Beatport	No	Worldwide	A La Carte, Custom CD	Music
DJ Download	No	Worldwide	A La Carte Only	Music
3Beat Digital	No	Worldwide	A La Carte Only	Music
Track-it-Down.net	No	Worldwide	A La Carte, White Label	Music
Trax2Burn	No	Worldwide	A La Carte Only	Music
Reasonant VibeZ	No	Worldwide	A La Carte Only	Music
ClickGroove	No	Worldwide	A La Carte Only	Music
Release Records	No	Worldwide	A La Carte Only	Music
Juno Online	No	Worldwide	A La Carte Only	Music
Dance Tunes (ID&T)	No	Worldwide	A La Carte Only	Music
CDJShop	No	Worldwide	A La Carte, Custom CD	Music
Magnetic Grooves	No	Worldwide	A La Carte Only	Music
DJ MR	No	Worldwide	A La Carte Only	Music
Higher Frequency	No	Worldwide	A La Carte Only	Music
Play It Tonight	No	Worldwide	A La Carte Only	Music
Audiojelly/PsyMp3	No	Worldwide	A La Carte Only	Music
Mixed Up Music	No	Worldwide	A La Carte Only	Music
Future Trax	No	Worldwide	n/a	Music
Beet, Inc	No	TBD	TBD	TBD

Play Digital	No	TBD	TBD	Music
Fast Forward Digital	No	TBD	TBD	Music
Wired Music	No	TBD	TBD	Music
Beats Digital	No	Worldwide	A La Carte, Micro Store	Music
DanceRecords.com	No	Worldwide	A La Carte Only	Music
Wasabeat	No	Worldwide	A La Carte Only	Music
Xpressbeats	No	Worldwide	A La Carte Only	Music
Tranceload	No	TBD	TBD	Music
Promotional Sites				
AOL Music				Music, Video
Yahoo Music				Music, Video
Pandora				Music
Hi 5				Music
ClearChannel "New!" Series				Music
White Label Services				

Service Provider	Retail Outlets Served	Territories
MusicNet	MTV Urge	US
	Yahoo! Music	US
	Virgin Digital	US & UK
	AOL Music	US & UK
	F.Y.E	US
	RCN (Cable Company)	N/A
	CDIGIX (College Subscription)	US Universities
	HMV	UK
InProdicon	Box.dk	Denmark
	Brightpoint	Denmark, Norway, Finland & Sweden
	MTV	Denmark, Norway & Sweden
	QXL	Norway
	TV2	Norway
	Aftonbladet	Sweden
	Bengans	Sweden
	Blip/TV4	Sweden
	Goteborgs Posten	Sweden
	Musicshop	Sweden
	Music Brigade	Sweden
	The Phone House	Sweden
	Skivhugget	Sweden
	ZooMobile	Sweden
	Ahlens	Sweden
OD2	mycokemusic.com	UK
	Wanadoo	UK

	HMV Digital Downloads	UK
	Tiscali Music Club	UK
	Ministry Of Sound	UK
	Virgin Downloads	UK
	BigNoiseMusic.com	UK
	Packard Bell	UK
	Alapage.com	France
	MSN France	France
	MTV France	France
	NC Numericable	France
	Tiscali	France
	Wanadoo	France
	Packard Bell	France
	M6Music	France
	Cora	France
	MSN Music DE	Germany
	Tiscali DE	Germany
	Karstadt	Germany
	www.kontor.cc	Germany
	MTV DE	Germany
	Conrad.de	Germany
	Packard Bell	Germany
	MSN Music AT	Austria
	musicdownload.aon.at	Austria
	Chello Musiczone	Austria
	mycokemusic AT	Austria
	MSN Music CH FR	Switzerland
	MSN Music CH DE	Switzerland
	mycokemusic CH DE	Switzerland
	mycokemusic CH FR	Switzerland
	migros	Switzerland
	Tiscali IT	Italy
	MTV IT	Italy
	Tiscali ES	Spain
	Prisacom	Spain
	MTV ES	Spain
	Tiscali Music Club BE	Belgium
	Skynet Belgacom	Belgium
	Msn music.be fr	Belgium
	Msn music.be nl	Belgium
	Tiscali NL	Holland
	Planet MusicStream	Holland
	MTV NL	Holland
	Chello MusicZone	Holland
	Download.nl	Holland
	Eircom	Ireland

Destra	Sanity.com.au	Australia
	Leading Edge Music	Australia
	JB Hi-Fi	Australia
	eChoonz.net	Australia
	Transfusion	Australia
	AroundMusic.net	Australia
	Click n Go Music	Australia
	GoMo	Australia
	Harvey Norman Online	Australia
	Strathfield	Australia
	Rome	Australia
	Whammo.com.au	Australia
	Waterfront	Australia
	Chaos Music	Australia
	Triple J Download Shop	Australia
	Mp3.com.au	Australia
	ABC Shop	Australia
	ABC Classic FM	Australia
Trackitdown.net	4clubbers.net	Worldwide
	4DJsOnly	Worldwide
	aa-records	Worldwide
	acapellas4u	Worldwide
	addiction	Worldwide
	alchemyrecords	Worldwide
	alteregorecords	Worldwide
	amboworld	Worldwide
	amotiv-records	Worldwide
	andyslate	Worldwide
	aquasky	Worldwide
	audionautica	Worldwide
	australiens	Worldwide
	bangkokspin	Worldwide
	beatfactor	Worldwide
	beatfreax	Worldwide
	bedroomdjchoice	Worldwide
	berwickstreetrecords	Worldwide
	biggie.co.nz	Worldwide
	biglicks	Worldwide
	Biscuit Monsters	Worldwide
	bluedoverecords	Worldwide
	Brain Damage	Worldwide
	breakspoll	Worldwide
	bulldozermedia	Worldwide
	Central Trax	Worldwide
	clubradioworld	Worldwide
	clubtunes	Worldwide

	clubtunes-us	Worldwide
	co2recordings	Worldwide
	contagiousclubwear	Worldwide
	corona-extra	Worldwide
	CPR Records	Worldwide
	crystalclouds	Worldwide
	dancemuzik	Worldwide
	deceptiveaudio	Worldwide
	deejaynetworks	Worldwide
	Denon DJ Forums	Worldwide
	deserttrance	Worldwide
	di	Worldwide
	Digital-Audio.eu	Worldwide
	digitalvinylrecordings	Worldwide
	dirtyhousemusic	Worldwide
	distraektreports	Worldwide
	djbradlee	Worldwide
	djlounge	Worldwide
	djpromoter	Worldwide
	djsource	Worldwide
	djtraximus	Worldwide
	DNBforum.nl	Worldwide
	dnbhq	Worldwide
	Dreamcatcher	Worldwide
	Dubplates.co.uk	Worldwide
	dutchbreakz	Worldwide
	Edison Factor	Worldwide
	egotraxx	Worldwide
	elasticman	Worldwide
	Eletragraha.com.br	Worldwide
	ELP Medien	Worldwide
	emotivesounds	Worldwide
	etn	Worldwide
	ethicanet	Worldwide
	expeditionmusic	Worldwide
	experimento	Worldwide
	fantazia	Worldwide
	fatal-music	Worldwide
	Flybeat	Worldwide
	Friskydiscs	Worldwide
	fun-1	Worldwide
	Giant & Dwarf	Worldwide
	gladefestival	Worldwide
	globaldrumbass	Worldwide
	Godbrain	Worldwide
	grahamgold	Worldwide
	grundoonmusic	Worldwide

	gurn	Worldwide
	harddanceaddict	Worldwide
	harddanceawards	Worldwide
	headstrong-hq	Worldwide
	hijinxrecords	Worldwide
	hkclubbing	Worldwide
	Hommega	Worldwide
	iden-Mag	Worldwide
	i-dj	Worldwide
	ihouseu	Worldwide
	Interchill	Worldwide
	inthemix	Worldwide
	inthemix2	Worldwide
	involvedrecords	Worldwide
	jackdigitals	Worldwide
	lastfm	Worldwide
	liquid-sound	Worldwide
	littledetroit	Worldwide
	Lowered	Worldwide
	mainvolume	Worldwide
	mancandy	Worldwide
	MIM	Worldwide
	Mix Mag	Worldwide
	mixmag2	Worldwide
	mix-tapes	Worldwide
	modamusic	Worldwide
	mokumrecords	Worldwide
	mp3djsource	Worldwide
	mp3harddrive	Worldwide
	Mr Spencer	Worldwide
	musiceternal	Worldwide
	nicksentience	Worldwide
	niteclubbers.net	Worldwide
	novadance	Worldwide
	nuskoolbreaks	Worldwide
	nzrave	Worldwide
	Ominor Ltd	Worldwide
	partyflock	Worldwide
	plasmapool	Worldwide
	proactiverrecords	Worldwide
	progressivestate	Worldwide
	psymag	Worldwide
	psytrance	Worldwide
	pur-nrg	Worldwide
	qualitytrax	Worldwide
	recoverworld	Worldwide
	redpillrecords	Worldwide

	Resident Advisor	Worldwide
	Riot Records	Worldwide
	sa-uk	Worldwide
	sixtythree	Worldwide
	slinky	Worldwide
	spaceproductions	Worldwide
	Sparkle Agency	Worldwide
	speciesrecords	Worldwide
	spiritualbeings	Worldwide
	spliff-music	Worldwide
	ssensrecords	Worldwide
	stormmusic	Worldwide
	subdivisionmedia	Worldwide
	TCR	Worldwide
	The DJ List	Worldwide
	thedjspace	Worldwide
	theemporiumuk	Worldwide
	thestyleguru	Worldwide
	thetrancearena	Worldwide
	timogarcia	Worldwide
	titanium-records	Worldwide
	totalclubbing	Worldwide
	trafficrecords	Worldwide
	Tranceawards	Worldwide
	trancetribe	Worldwide
	trance-world	Worldwide
	tremorsrecordings	Worldwide
	tuffcub	Worldwide
	twisted	Worldwide
	ukbassradio	Worldwide
	uk-clubbing-directory	Worldwide
	uktrancealliance	Worldwide
	UK-Vinyl	Worldwide
	undergroundvibez	Worldwide
	unleashed-records	Worldwide
	urbankompozure	Worldwide
	whatcanido	Worldwide

Mobile Retailer	Territories	Carriers	Retail Website
Zingy	N America, UK, Europe, Mexico, Latin America, Asia/Pacific	Cingular, Nextel, Boost, T-Mobile, Triton, Telus	zingy.com
9Squared	N America, S America	ALLTEL, Cellular South, Centennial Puerto Rico, Verizon Puerto Rico, Cricket (Leap Wireless), Metro PCS, Midwest Wireless, nTelos, US Cellular, Western Wireless	100 e-commerce portals including: RingToneJukeBox.com, mob.tv
Moderati	US	ALLTEL, Cingular Wireless, Hutch CAT Wireless, MultiMedia Ltd., MetroPCS, Sprint Nextel, Telstra, T-mobile USA Inc., U.S. Cellular, Verizon Wireless, Virgin Mobile USA, LLC, Western Wireless	modtones.com
Taylor Creek Associates	US	Boost Mobile	no

(Boost)			
Hudson Entertainment (The Source Mobile)	N America	ALLTEL, Cellular South, Cricket, MetroPCS, Midwest Wireless, Nextel, n Telos, Rogers, Sprint, U.S. Cellular, Verizon Wireless, Verizon Puerto Rico, Western Wireless	thesourcemobile.com
Groove Mobile	N America, UK, EU	OTA downloads for: 3, Orange, TMN, Telenor, and Sprint	n/a
Mobile Streams	World	Mainly off deck through Ringtones.com Program Carrier branded WEB/WAP for: US: iWireless(1.1 mil s), Centennial (Puerto Rico 169 k), Illinois Valley Cellular, Viera Wireless, Cellular One Amarillo, Union Tel, Advantage Cellular Canada: Bell, Telus, Fido/Rogers	ringtones.com (available to only Cingular and Sprint in US, some other carriers international) mobilebackgrounds.com
Yamaha	US	Brew App for Verizon, mMode, Dobson, SunCom, 3T, MediaNet (Cingular)	yamaha-ringtones.com
Amp'd Mobile	US	Amp'd Mobile	n/a
Jamster/Jamba	US, EU, South Africa	Web/PSMS available via most carriers	Jamster.com, Jamba.com
Mspot	US	Mobile Radio- Sprint	n/a
Eurobate	Scandinavia	Web/PSMS available to carriers in: Norway, Sweden, Denmark, Spain, Germany, England, Italy	n/a
MusicWave	Japan	Docomo	n/a
Takenet	Latin America	TelCel, AnceI, Oi	n/a
Saki Mobile	US	Application for smart phones on any carrier	dsimobile.com
PocketMobile	UK, EU, Asia, SouthAfrica	Multi Territory: France Telecom, Vodafone Global, UK: Orange, 02, 3, Voda, T-Mobile, Monsternob, I-mode, Pocketworld Asia: Starhub, M1, Maxis, Singtel, Digi. South Africa: Allied, Virgin	n/a
WDA (Verizon)			



RM Records reviews many new retailer outlets each month. We perform due diligence on each to prioritize those services which will perform best for our clients.

Retailer	Description
Hi-Note	Tawain based distributor to Chinese digital music outlets

Wippit	UK based legal P2P, downloads and Ringtones
Ricall	Musiclicensing broker
Akoo	Mobile phone operated jukeboxes
Calabash	World music focused site- powers National Geographic.com music page
Thumbplay	Internet based ringtones
Intent MediaWorks	Monetizes P2P
Razdog	Forthcoming service which will host download stores on the websites for major media channels
DJ Tunes.com	UK based DJ service
Mercora	Promotional P2P radio
LegalDownloads.com	Netherlands based white label service
MusicLoad/T-Online	German music service
TagWorld	Social Networking site
Last.fm	Social Networking Radio Site
Google Video	Google's ad supported video service
Batanga	Latin music digital retailer
Info Space	Ringtones
TurnTableLab	Chicago Based retailer launching digital offering
VitalVinyl	Mail order vinyl website launching digital offering
Amie St	Indie focused download storex